Cultural Center Calendar

3105 Shattuck, Berkeley — **April, 1978** — **849·2568**

La Peña faces a crisis at this point in our three-year history. We must raise $25,000 immediately as a down payment to buy the building we now rent. We have less than one year remaining on our lease and the landlord has told us that he will sell the building. We feel certain that if we don't raise the money now we will be forced out. We are trying hard to avoid being alarmist, but our situation is, in fact, critical. We must raise the money, and soon. ***We need your help.***

Peña Exhibit: art & graphic works donated by local artists to be sold to help buy the building.

DOM·SUN	LUN·MON	MAR·TUE	MIER·WED	JUEV·THU	VIER·FRI	SAB·SAT
						1 **BCA Benefit** Special Banquet & Cultural Evening with Berkeley Citizens Action for more information call: 845-5779 or 549-0816.
2 **KDP Benefit** A cultural tableau with songs & poetry portraying the different sectors of Philippine society. Sponsored by the Int'l Assoc of Filipino Patriots (IAFP) 7:30 pm, $1.50 donation	**3** closed	**4** **Peña Benefit** La Resistencia Triunfara Chile & Nicaragua; a presentation & analysis of the resistance movements, with special guest speakers. 8 pm, $1.50	**5** **CANTO LIBRE** a concert with internationally known protest singer **DANIEL VIGLIETTI** from Uruguay "A Desalambrar" presented by NICH & MASA. 7:30 pm, $3.50 advance tickets available	**6** **Peña Benefit** **SF Mime Troupe** "The Hotel Universe," outstanding & very bold political theater; final local performance, 8:30 pm $2.50 advance tickets	**7** **Peña Benefit** **African Music & Dance Ensemble** the living culture of west Africa, a display of dancing energy without compare. 9 pm, $2.50	**8** **Peña Benefit** Terry Garthwaite, Alice Stuart, David Garthwaite & Hobo, playing together & bringing Saturday night to life. 9 pm, $3
9 **Peña Benefit** **Lilith Theater** *Moonlighting,* a play about women working and working women; their last local performance. 8:30 pm, $2.50	**10** closed	**11** **Peña Benefit** **Latin American Update:** focus on Brazil & the institutionalization of dictatorships; current news & analysis from Internews, 3rd World News Bureau & others. 8 pm, $1	**12** **Peña Benefit** **Film Showing** *The History Book* An animated world history with a working class perspective, narrated by "the Rat" 7:30 pm, $2	**13** **Peña Benefit** **Isla Vista Gorilla Theater** A men's feminist theater group with a clear, penetrating analysis and the skill for communicating unlike any others. 8:30 pm, $2.50	**14** **Peña Benefit** **Revolutionary Women,** a dramatic presentation with the strength of Violeta Parra & Sojourner Truth; produced for International Women's Day, 1978 9 pm, $2.50	**15** **Peña Benefit** **!SALSA FIESTA!** with Salsa de Berkeley, who have known La Peña since we began. 9:30 pm, $3
16 **Peña Benefit** **William King & Friends,** just returned from a performing tour of Latin America with Flamenco & Classical Guitar and accompaniment. 9 pm, $2	**17** **SPECIAL PENA BENEFIT** ☆ **Grupo Moncada** ☆ from Cuba, on their first tour. $5 admission, advance tickets available Info on back. Sponsored by the Center for Cuban Studies.	**18** **Peña Benefit** Film Showing *San Francisco Good Times,* epic film documentary portrait of life in the '60s by Allan Francovich & Eugene Rosow. Francovich will be present. 8:30 pm, $1.50	**19** **AIM Benefit** Report from the Longest Walk, with a film & speakers. 8 pm, $2 donation	**20** **Peña Benefit** **Kate Wolf & the Wild Flower,** together with Faith Petric in an evening of "new" country folk music. 9 pm, $2	**21** **Peña Benefit** **Pan Fever,** a developed & exciting group with original & traditional Steel Drums from the West Indies. 9 pm, $2.50	**22** **Peña Benefit** **!FIESTA!** con Tipica Cienfuegos, with Afro-Cuban music in their veins, they performed with Los Pappines & Grupo Moncada. 9:30 pm, $3
23 **Peña Benefit** **An Evening with Woody Guthrie,** his songs by Lenny Anderson & his tales by Bruce Greene, between the two of them it's almost like having Woody in front of you. 8:30 pm, $2	**24** closed	**25** **Peña Benefit** Film Showing *The Courage of the People,* "a lucid example of revolutionary cinema." —*Film Quarterly.* by Jorge Sanjines; it is a potent reconstruction of events in Bolivia, 1967. 8 pm, $2	**26** **Peña Benefit** *Sizwe Banzi is Dead,* a very successful play about South Africa & struggles against apartheid. Its first Peña performance. 8:30 pm, $2.50	**27** **Peña Benefit** **Fresh Goods** a strong, primitive, rhythmical band with jazz/blues, the music living in our community. 9 pm, $2	**28** **Peña Benefit** **El Teatro Coco Santo,** an authentic performance of Afro-Cuban culture through the songs and dance in honor of Orisha, the Gods & Goddesses of Yorubaland. 9 pm, $2.50	**29** **Peña Benefit** **!FIESTA!** con Salsa Alacran building their music around their traditions from Latin America. 9:30 pm, $3 Victory in Vietnam Celebration, 7:30 pm Everett Jr High, 16th & Church, SF
30 **Peña Benefit** **Victory in Vietnam 3rd Anniversary** with speakers & music, & a showing of *City at Dawn.* Presented with the Association of Vietnamese Patriots. 8:30 pm, $2 Posters from the Anti-War movement & Vietnam, provided by the Southeast Asia Resource Center.	**1** **MAY DAY** a celebration of International Workers Day with a song festival; music & songs from workers around the world. 8 pm, FREE					

Sunday Festivals

2 Poster Fair 11 am to 5 pm, 25 cents

9 Brazilian Tardeada with Brazil Export, 3 pm, $2

16 American / Russian Institute Fair, 11 - 4

23 Hootenanny, 2-5 pm, 25c

30 *Guadalupe,* a bilingual, Chicano theater 3 pm, $1.50

Children's Programs Saturday, 1:30 pm

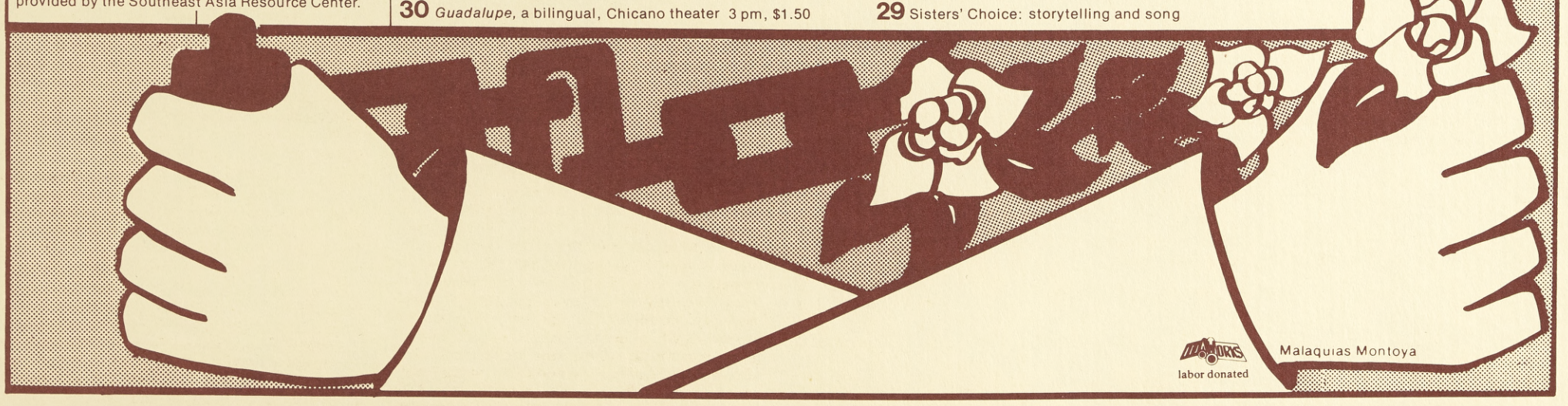
1 Dan Goldensohn will sing with the children

8 The Puppet Man

15 *Silence Please: A Softer Touch* the Oakland Youth Mime Troupe

22 Carnival Cutups: a variety show

29 Sisters' Choice: storytelling and song



La Peña
cultural center
3105 Shattuck Avenue
Berkeley, California 94705

Non-Profit Organization
U.S. Postage Paid
Berkeley, CA
Permit No. 22

Time Value: 1 April, 1978

Our Building is FOR SALE!

We have found broad support from artists and cultural workers who will be doing benefit programs for La Peña throughout April. We believe it is an excellent month and you should attend as many events as you can.

The tradition of Peñas began in Latin America, especially in Chile and Argentina, decades ago when peasants constructed temporary huts to provide a communal space to celebrate fiestas and holidays. From the beginning they served as social centers where people could gather, converse, sing, and eat together. With the tremendous migration from countryside to city, Peñas were established in urban areas.

In Chile in the 1960s Peñas played a crucial role in the emergence of the New Chilean Song, a song of struggle deeply rooted in traditional folklore which spoke of contemporary social, economic, and political issues. The best example was La Peña de los Parra in Santiago, organized by such people as Los Parra, Victor Jara, Quilapayun, and Inti-Illimani. We follow in their spirit and example.

Since the military coup in Chile in 1973 and the dispersion of Chilean refugees throughout the world, Peñas have been created on other continents. La Peña in Berkeley is a cultural center dedicated to the diffusion of the popular cultures of Latin America. We feature nightly cultural presentations focusing on Latin America but also including events from Third World nations as well as progressive cultural forms of the U.S. To the best of our knowledge La Peña in Berkeley is the first one in the U.S.

La Peña was organized by a group of Latin and North American people committed to the spreading of the culture of Latin America and the breaking down of artificial barriers which divide our hemisphere. Many people who share these ideals have and continue to donate their labors to La Peña. We offer our facilities at least one night per week to Bay Area community organizations for educational and fund-raising activities.

San Francisco Good Times

"A perfect film for a time capsule, it is a stunning, heartbreaking portrait of the crushing disillusionment of a generation of free-spirited young people.

"Beginning in 1968, documentarians Allan Francovich and Eugene Rosow spent four years chronicling the activities of the now defunct underground Bay Area newspaper *Good Times*.

"Through showing its reporters covering their various beats, Francovich and Rosow have been able to give shape and meaning to one of the most tumultuous periods in American history, that time when the Vietnam war caused young people to question not only our involvement in it but virtually all our institutions.

"*San Francisco Good Times* traces the optimistic emergence of the youthful counterculture as it sprang from the Haight-Ashbury district and climaxes with the dark despair in the bloody wake of the Berkeley People's Park confrontation that pitted the National Guard against increasingly politicized hippies."

—*Kevin Thomas, LA Times*

Daniel Viglietti

Considered one of the greatest interpreters of the Latin American New Song, Viglietti's music incorporates the finest traditional folk music of Latin America with the New Song of social commitment. He was born in Montevideo, Uruguay, to well known "musical parents." As a student he studied guitar at the National Conservatory of Music of Uruguay, and he graduated in 1958. Affected by the social and musical movements of the '60s, Viglietti gradually expanded his vision and use of music to include the theater, film, radio and TV drama, poetry and recordings. He has given concerts throughout Latin America as well as practically every country of Western and Eastern Europe. "A desalambrar" (tear down the fences), "Dale tu mano al indio" (give your hand to the indian), and "Milonga de andar lejos" are but a few of his best known songs expressing his sensitivity to his land and the third world.

The Courage of the People

Bolivia, 1971. Produced by the Ukamau Group and Radio-Television Italiana (RAI); directed by Jorge Sanjines.

Following the international success of *Blood of the Condor*, Jorge Sanjines chose as the subject of his next film a famous incident in Bolivian history—the "Massacre of the Night of San Juan," when the army launched a surprise nighttime attack on a mining town, firing upon striking workers and their families, leaving over 100 wounded and 21 dead. Co-produced with Radio-Televisione-Italiana (RAI), the Italian television network, the film combines the spectacular cinematic appeal and stunning color photography of a big-budget European release with a politically innovative, collectively-produced approach to its subject matter.

"A vibrant glorification of miners' resistance and a scathing judgment on the internal and external establishment forces responsible. . . . Sanjines works with a mighty lens, a sense of social drama and a feeling for the downtrodden of his country. Whether his thesis is acceptable in whole, in part, or not at all, the film itself can certainly not be ignored."

—*Hank Werba, Variety*

Benefit for the NPA (New People's Army)

The basic human needs of the potentially powerful force in Philippine society—peasants and workers—are increasingly fulfilled by the NPA's skillful and people-oriented programs. Among them are: education, health services, agricultural production techniques and land reform programs. More importantly, the people are aroused, organized and mobilized to assert and defend their rights. Sponsored by the International Association of Filipino Patriots (IAFP). For more information call: 849-2038 (days) or 482-3400 (eves).

The History Book

A series of nine animated films on the history of Western Civilization, from the Middle Ages to the present day, that offers a refreshing new approach to the subject, one that is as entertaining as it is educational. In a departure from the traditional "names and dates" approach which views historical events primarily from the perspective of kings and queens, heads of state and other government leaders, *The History Book* instead depicts history as it has been seen and experienced by ordinary working people, the men, women and children who down through the ages have helped build our modern world.

"It's the kind of movie which all of us should have been shown in those horribly boring and worthless World History classes which are at once the bane and backbone of history departments everywhere."

—*Kevin Doneavy*
The Daily Cardinal
(University of Wisconsin-Madison)

Victory in Vietnam

The Association of Vietnamese Patriots will be presenting two cultural and educational programs to celebrate the 3rd anniversary of the victory of the Vietnamese people over the barbaric war perpetrated by US imperialism and the reconstruction of Vietnam. They will be: in San Francisco on Saturday, April 29, 7:30 pm at Everett Jr High School Auditorium, 16th & Church; and in Berkeley at La Peña on Sunday, April 30, 830 pm. The program at La Peña will include a showing of *City at Dawn*, the rarely shown film of the liberation of Ho Chi Minh City, a cultural presentation of music in solidarity with Vietnam and a speaker from the Association of Vietnamese Patriots. A $2 donation is requested and Vietnamese food will be served from Cocina de los Andes.

"NOTHING IS MORE PRECIOUS
THAN FREEDOM AND INDEPENDENCE."

La Peña is continuing its series of popular and exciting Sunday afternoon programs. For April we will be repeating the Poster Fair, April 2; and we will have a Brazilian Festival with the music of Brazil Export on April 9 from 3-6 pm; $2. A bilingual Chicano theater production, *Guadalupe*, will be performed by an all-women's cast from Mills College, and deals with a political and social interpretation of the miracle of Guadalupe; on April 30, at 3 pm, $1.50.

On April 16 we will have an American/Russian Institute Fair, with books and materials from the American/Russian Institute in San Francisco. And on April 23 we will have a hootenanny, a community sing-along led by many of our friends who have spent their lives singing, 2 pm, 25¢

Cocina de los Andes will be serving brunch to accompany these Sunday events from 10:30 am to 2 pm. We hope you will join us.

Grupo Moncada

Grupo Moncada

One of the most popular musical groups in Cuba, Grupo Moncada consists of eight performers. Their music ranges from Latin American protest songs to traditional Cuban music and the new music of today's Cuba. The group is part of a movement known in Cuba as the "Nueva Trova ("New Song") made up primarily of non-professional musicians who actively participate in the creation and promotion of the "Nueva Trova." Grupo Moncada has been performing for five years. When the group was founded most of the members were students at the University of Havana. Now that they are working, their rehearsals and performances take up their evenings and weekends when they perform at festivals of political song and at schools and workplaces where they have an enthusiastic audience among today's Cuban youth. Their music expresses the ideals, concerns, anxieties and priorities of the new generation, constructing a new society and creating new men and women. Groupo Moncada presents an exciting mix of music from the African and Indian heritage as well as the songs of the contemporary struggle in Latin America.

Grupo Moncada will have a concert at La Peña presented by the Center for Cuban Studies and La Peña. It will be a very special and exciting program helping us reach our goal of purchasing the building. Monday, April 17, 8 pm; advance tickets will be available for $5, admission at the door is $6.

They will also be at the Oakland Auditorium Theater, 10th & Fallon, Sunday, April 16 at 7:30 pm, with Tipica Cienfuegos and Fua-Dia-Congo. Sponsored by the Center for Cuban Studies, the Venceremos Brigade and the Zimbabwe Medical Drive Coalition. Tickets are $4.50 advance, $5 door and $2.50 under 12 and over 65.

We must dedicate all of our resources during April to establish the $25,000 Bullding Fund. Your individual donation will be our main source of support. Remember La Peña Cultural Center is a non-profit organization, so contributions are tax-deductible. You can also contribute by attending the special benefit cultural programs, by participating in our raffle and by mobilizing your neighbors to support La Peña.

Hopefully, we have been able to communicate the urgency of our situation. Our very survival is at stake. Several thousand people use La Peña each month. The support of each and every one of you will enable La Peña to continue to serve the community.

VENCEREMOS

Enclosed is my $_____ donation to help La Peña buy the building and continue as a positive force in the community.

Thank you for your solidarity

Name _____

Address _____ Zip _____